

# Save America's Treasures

## FY 2007 Historic Preservation Fund Grants to Preserve Nationally Significant Intellectual and Cultural Artifacts and Historic Structures and Sites

### GUIDELINES AND APPLICATION INSTRUCTIONS

**Subject to the availability of funds appropriated in Fiscal Year 2007**, applications are invited for **Federal Save America's Treasures Grants** administered by the National Park Service in partnership with the National Endowment for the Arts, the National Endowment for the Humanities, the Institute of Museum and Library Services, and the President's Committee on the Arts and the Humanities.

Save America's Treasures grants are available for preservation and/or conservation work on nationally significant intellectual and cultural artifacts and collections and on nationally significant historic properties. Grants are awarded through a competitive process and require a dollar-for-dollar, non-Federal match, which can be cash, donated services, or use of equipment. The grant and the non-Federal match must be expended during the grant period, generally 2 to 3 years, to execute the project. The minimum grant request for collections projects is \$25,000 Federal share; the minimum grant request for historic property projects is \$125,000 Federal share. The maximum grant request for all projects is \$700,000 Federal share. The Save America's Treasures Grants Selection Panel may, at its discretion, award less than the minimum grant request. A list of projects funded in 2006 begins on page 6. This list gives examples of the activities supported by these grants.

Eligible activities, selection criteria, administrative and funding requirements, and application submission instructions follow. Applicants should review the Selection Criteria and Review Criteria carefully and read these Guidelines and Application Instructions in detail before completing the application. **Applications must be received by the National Park Service by 5:00 pm Eastern time, Thursday, April 26, 2007. This is NOT a postmark deadline.**

#### WHO MAY APPLY

- Federal Agencies funded by the Department of the Interior and Related Agencies Appropriations Act. *Advisory Council on Historic Preservation, Bureau of Indian Affairs, Bureau of Land Management, U.S. Commission of Fine Arts, Department of Energy, Holocaust Memorial Commission, Indian Health Service, Institute of American Indian & Alaska Native Culture & Arts Development, Kennedy Center for the Performing Arts, Minerals Management Service, National Capital Planning Commission, National Endowment for the Arts, National Endowment for the Humanities, National Gallery of Art, National Park Service, Office of Navajo & Hopi Relocation, Office of Surface Mining Reclamation & Enforcement, Presidio Trust, Smithsonian Institution, U.S. Fish and Wildlife Service, U.S. Forest Service, U.S. Geological Survey, Woodrow Wilson International Center for Scholars*
- Other Federal agencies collaborating with a nonprofit partner to preserve the historic properties or collections owned by the Federal agency may submit applications through the nonprofit partner.
- Nonprofit, tax-exempt 501(c), U.S organizations.
- Units of state or local government.
- Federally-recognized Indian Tribes.
- Historic properties and collections associated with active religious organizations are eligible to apply for grants. They must meet the Selection Criteria and Review Criteria, including national significance.

#### WHAT IS FUNDED

Preservation and/or conservation work on nationally significant intellectual and cultural collections and nationally significant historic properties. Intellectual and cultural artifacts and collections include artifacts, collections, documents, sculpture, and other works of art (hereinafter collections). Historic properties include historic districts, buildings, sites, structures and objects (hereinafter historic properties).

#### WHAT IS NOT FUNDED

- Acquisition (i.e. purchase in fee simple or interest) of collections or historic properties.
- Survey or inventory of historic properties or cataloging of collections.
- Long-term maintenance or curatorial work beyond the grant period.
- Interpretive or training programs.

- Reconstruction of historic properties (i.e. recreating all or a significant portion of a historic property that no longer exists).
- Moving historic properties or work on historic properties that have been moved.
- Construction of new buildings.
- Historic structure reports and collection condition assessments, unless they are one component of a larger project to implement the results of these studies by performing work recommended by the studies.
- Cash reserves, endowments or revolving funds. Funds must be expended within the grant period, which is generally 2 to 3 years, and may not be used to create an endowment or revolving fund or otherwise spent over many years.
- Costs of fund-raising campaigns.
- Costs of work performed prior to announcement of award.
- **For Federal agency grantees** – Federal salaries, agency overhead, or administrative costs.

## ADMINISTRATIVE AND FUNDING REQUIREMENTS

- **A dollar-for-dollar non-Federal match is required for all projects.** Federal appropriations or other Federal grants, except CDBG grants from the Department of Housing and Urban Development, may not be used for match. The non-Federal match can be cash, donated services, or use of equipment. It can be raised and spent during the grant period; it does not have to be “in the bank” at the beginning of the grant.
- The grant period is generally 2 to 3 years and is specified in the grant agreement.
- Grantees may not charge costs for time and/or materials not directly related to performing project work.
- Indirect costs pursuant to a current Federally-approved Indirect Cost Rate may be no more than 25% of the total of both the grant and non-Federal match. This limit is stipulated in Section 102(e) of the National Historic Preservation Act, as amended.
- Grantees must have a DUNS number to receive reimbursements. To determine if your organization has a DUNS number or to request a free number, see Dun & Bradstreet’s website, [www.dnb.com/US/duns\\_update/index.html](http://www.dnb.com/US/duns_update/index.html).
- **By law, no individual project may receive more than one Federal Save America’s Treasures grant.**
- **For historic properties** –
  - Projects funded under this program constitute “undertakings” as defined by Section 106 of the National Historic Preservation Act, as amended (16 U.S.C. 470). Accordingly, grant recipients must complete the consultation process with the State Historic Preservation Officer and the Advisory Council on Historic Preservation **prior to the receipt of funds**. The purpose of the consultation is to ensure that project work meets the *Secretary of the Interior’s Standards for the Treatment of Historic Properties*. Additional information about the Standards may be found on the National Park Service website at [www.cr.nps.gov/hps/tps/standards](http://www.cr.nps.gov/hps/tps/standards).
  - Section 102(a)(5) of the National Historic Preservation Act stipulates that “no grant may be made under this Act . . . unless the grantee has agreed to assume, after completion of the project, the total cost of the continued maintenance, repair, and administration of the property in a manner satisfactory to the Secretary.” In order to implement this statutory requirement, all Save America’s Treasures grantees must ensure that the property owner encumbers the title to the grant-assisted historic property with a preservation easement or covenant running with the land, in favor of and enforceable in court by the State Historic Preservation Office for a term of 50 years. The easement or covenant must cover the significant, character-defining features of both the exterior and the interior of the historic property. Such preservation covenants must stipulate that the owners and their successors in interest, if any, shall repair, maintain, and administer the premises so as to preserve the historical integrity of the features, materials, appearance, workmanship, and setting that made the property eligible for the National Register of Historic Places.
  - Federal assistance for the repair and development of historic properties is provided only for the benefit of the public. Accordingly, interior work (other than mechanical systems such as plumbing or wiring) or work not visible from the public way must be open to the public at published times at least 12 days a year during the 50-year term of the preservation easement or covenant.

## GRANT AMOUNTS

- **Collections projects** – applicants may not request less than \$25,000 or more than \$700,000 Federal share.
- **Historic property projects** – applicants may not request less than \$125,000 or more than \$700,000 Federal share.

Please note that the selection panel may, at its discretion, award less than these minimum grant requests. In 2006, the average Federal grant award to collections was \$132,000, and the average award to historic properties was \$223,000.

## SELECTION PROCESS

The Save America's Treasures Grants Selection Panel, a panel of experts representing applicable preservation and conservation disciplines, will rank applications and make funding recommendations to the Secretary of the Interior. The Secretary of the Interior, in consultation with the President's Committee on the Arts and the Humanities, will select successful applicants and forward selections to the House and Senate Committees on Appropriations for concurrence. Awards will be announced after the Committees' concurrence and not before late 2007.

## EVALUATION AND SELECTION CRITERIA

Complete applications will be evaluated using the following criteria. Reviewers' evaluations are based **solely** on the material provided in the application. Extensive attachments and letters of support or endorsement are not considered in the evaluation of applications. Additional materials not required by the application and materials sent separately from the application are not considered part of the application and are not included in evaluation of the application.

### NATIONAL SIGNIFICANCE (30 POINTS)

**The collection or historic property must be nationally significant.** Collections or historic properties not meeting this criterion will receive no further consideration. (Application Section 7)

The quality of **national significance** is ascribed to collections and historic properties that possess exceptional value or quality in illustrating or interpreting the intellectual and cultural heritage and the built environment of the United States, that possess a high degree of integrity, and that:

- Are associated with events that have made a significant contribution to, and are identified with, or that outstandingly represent the broad patterns of United States history and culture and from which an understanding and appreciation of those patterns may be gained; or,
- Are associated importantly with the lives of persons nationally significant in United States history or culture; or,
- Represent great historic, cultural, artistic, or scholarly ideas or ideals of the American people; or,
- Embody the distinguishing characteristics of a resource type that:
  - Is exceptionally valuable for the study of a period or theme of United States history or culture; or
  - Represents a significant, distinctive and exceptional entity whose components may lack individual distinction but that collectively form an entity of exceptional historical, artistic or cultural significance (e.g., an historic district with national significance), or
  - Outstandingly commemorates or illustrates a way of life or culture; or,
- Have yielded or may yield information of major importance by revealing or by shedding light upon periods or themes of United States history or culture.

### COLLECTIONS PROJECTS (Application Section 7B)

The application must describe and document the national significance of the collection using the definition of "National Significance" listed above.

### HISTORIC PROPERTY PROJECTS (Application Section 7A)

The historic property will be considered to be nationally significant according to the definition of "National Significance" listed above if it meets one of the following criteria:

- **Designated as a National Historic Landmark or located within and contributing to a historic district that is designated as a National Historic Landmark District. (20 – 30 points)**
- **Listed in the National Register of Historic Places for national significance or located within and contributing to a historic district that is listed in the National Register for its national significance. (up to 25 points)** Please note that properties can be listed in the National Register for significance at the local, state, or national level; most properties are not listed for national significance. The level of significance can be found in Section 3 – State/Federal Agency Certification of the property's approved National Register nomination. Contact your State Historic Preservation Office if you have questions about the level of significance or do not have a copy of the approved nomination.

**Questions about listing in the National Register of Historic Places, levels of significance in such listings, and contributing buildings in historic districts should be addressed to the State Historic Preservation Office for the state in which the property is located.**

## **SEVERITY OF THREAT TO THE HISTORIC PROPERTY OR COLLECTION (25 POINTS)**

The collection or historic property must be threatened or endangered, and the application must document the urgent preservation and/or conservation need. The application must describe the current condition of the collection or historic property and explain how it is threatened or endangered. The nature, extent, and severity of the threat, danger or damage to the collection or historic property must be clearly and convincingly argued in the application narrative and illustrated in the required photographs. (Application Section 8A)

## **HOW EFFECTIVELY THE PROJECT MITIGATES THE THREAT (25 POINTS)**

Projects must substantially mitigate the threat and must have a clear public benefit (for example, historic places open for visitation or collections available for public viewing or scholarly research). The application must describe the proposed preservation or conservation work and the qualifications of the key personnel involved to mitigate that threat. The application must clearly explain how the work will significantly diminish or eliminate the threat, danger, or damage. (Application Section 8B)

## **PROJECT FEASIBILITY (20 POINTS)**

The project must be feasible (i.e. able to be completed within the proposed activities, schedule, and budget described in the application), and the application must document adequately the required non-Federal match. The budget must be clear, and all work elements must be eligible, reasonable, and directly relevant to the project. (Application Section 9)

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## **FOR ADDITIONAL INFORMATION**

Applicants can address questions to and obtain electronic versions of application material from these agencies.

### **FOR COLLECTIONS PROJECTS**

#### **National Endowment for the Arts**

Telephone 202.682.5457  
E-mail mclaughm@arts.gov  
Web www.arts.gov

#### **National Endowment for the Humanities**

Telephone 202.606.8249  
E-mail jherring@neh.gov\_  
Web www.neh.gov

#### **Institute of Museum and Library Services**

Telephone 202.653.4641  
E-mail sshwartzman@imls.gov\_  
Web www.imls.gov

### **FOR HISTORIC PROPERTY PROJECTS**

#### **National Park Service**

Telephone 202.354.2020, ext. 1  
E-mail NPS\_treasures@nps.gov  
Web www.cr.nps.gov/hps/treasures

### **FOR GENERAL INFORMATION**

#### **The President's Committee on the Arts and the Humanities**

Telephone 202.682.5409  
E-mail kcraine@pcah.gov  
Web www.pcah.gov

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## **APPLICATION SUBMISSION**

Applications must be submitted in hard copy. Faxed applications and applications submitted electronically are not accepted. Applications not received by the deadline and incomplete applications will not be considered. Additional materials not required by the application and materials sent separately from the application are not considered part of the application and are not included in evaluation of the application.

Application materials will not be returned. All application materials, including photographs, become the property of the National Park Service and may be reproduced by NPS or its partner organizations without permission; appropriate credit will be given for any such use.

## **YOU MUST SUBMIT –**

- One (1) original and seven (7) copies – a total of 8 – complete application packages.
  - Page one of the application must be the first page in the original and copies. Do not use other cover pages.
  - The original must be secured with a binder clip.
  - Each copy must be secured with a staple or binder clip; do not use pocket folders, notebooks, or ring-binders.
  - Photographs must be in photo sleeves or an envelope; do not send loose photos.
- One (1) additional photocopy of page one of the application.

**A complete application package is:**

- Application on 2007 form; applications on previous years' forms will not be considered.
- Authorizing Official signature; for Federal Agencies, this is the agency head. (Application Section 3)
- Proof of nonprofit status, if applicable. (Application Section 4)
- Minimum of four (4), 4"x6" or larger black and white or color photographs. Submission of printed digital photographs will not disqualify an application. However, photographs of lesser quality can affect reviewers' evaluation of an application. A minimum of four photographs is required, but applicants are encouraged to submit sufficient photographs to enable reviewers to understand and evaluate a project. (Application Section 5)
- Timeline for project completion. (Application Section 8B)
- Detailed budget. (Application Section 9)

**Applications must be received by 5:00 pm Eastern time, Thursday, April 26, 2007.**

**This is NOT a postmark deadline.**

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**SEND APPLICATIONS TO**

Save America's Treasures  
Heritage Preservation Services, National Park Service  
1201 "Eye" Street, NW  
6<sup>th</sup> Floor (ORG. 2256)  
Washington, D.C. 20005  
(202) 354-2020, ext. 1

**PLEASE NOTE - Applications should not be submitted through the US Postal Service. All US Postal Service mail to Federal agencies in Washington, D.C. is irradiated, which can damage or destroy materials and lead to a delay in delivery. You must submit your application via an alternate carrier.**

## 2006 SAVE AMERICA'S TREASURES GRANTS

### Alabama

#### **Sixteenth Street Baptist Church, Birmingham**

This National Historic Landmark church has served as the religious center of Birmingham's African-American community and played a pivotal role in the Civil Rights Movement. Funds will be used to replace the roof and address moisture-related problems. (\$400,000)

### Arizona

#### **Archeological, Botany, and Zoological Collections of the Colorado Plateau, Museum of Northern Arizona, Flagstaff**

These collections are the result of systematic scientific collection on the Colorado Plateau, starting in the early 20<sup>th</sup> century. The grant will support rehousing priority portions of the collections. (\$250,000)

### Arkansas

#### **Centennial Baptist Church, E. C. Morris Foundation, Helena-West-Helena**

This National Historic Landmark is significant for its association with Dr. Elias Camp Morris, pastor from 1879 to 1922 and leader of the National Baptist Convention, the largest African-American organization in the United States at the end of the 19<sup>th</sup> century and today. Funds will be used to strengthen the roof structure and address exterior deterioration. (\$300,000)

### California

#### **Alcatraz Island Gardens, Golden Gate National Parks Conservancy, San Francisco Bay**

Since the early 1800s, this National Historic Landmark island has been an army fortress, a military prison and a Federal penitentiary. The officers, families, and prisoners created intensively maintained gardens throughout the island. Funds will be used to restore structural elements of the gardens and rehabilitate plantings. (\$250,048)

#### **Hearst Metrotone Newsreel Collection, UCLA Film and Television Archive, Hollywood**

The collection is a rich source of visual history documenting the first two-thirds of the 20<sup>th</sup> century. Funds will be used to conserve and repackage segments of the collection that are on nitrate or acetate film stock. (\$200,000)

### Colorado

#### **Georgetown Schoolhouse, Georgetown Trust for Conservation and Preservation Inc., Georgetown**

The Schoolhouse is a contributing building in the Georgetown-Silver Plume National Historic Landmark District, which preserves much of the flavor of the early mining era of the West. Funds will be used to address deterioration of the building envelope. (\$150,000)

#### **Clyfford Still Collection, Clyfford Still Museum, Denver**

The collection is the majority of the artworks produced by Clyfford Still (1904-1980), one of the first generation of American Abstract Expressionists in the mid-20<sup>th</sup>-century. Funds will be used to conserve selected paintings in the collection. (\$150,000)

### District of Columbia

#### **The Corcoran Gallery of Art, Washington**

Designed by Ernest Flagg and constructed in 1893, this Beaux Arts building is a National Historic Landmark and an integral part of Washington's City Beautiful plan. Funds will be used to address the deteriorating building envelope. (\$250,000)

## **Illinois**

### **Farnsworth House, Landmarks Preservation Council of Illinois, Plano**

This National Historic Landmark is one of only three private residences in the United States designed by Ludwig Mies van der Rohe. Funding will support flood abatement and exterior repairs. (\$137,630)

### **The Three Arts Club, Chicago**

The club is the sole survivor of a network of Three Arts Clubs formed for the purpose of helping early 20<sup>th</sup>-century women become independent and self-sufficient as professionals in the arts. Funds will assist in the restoration of the masonry and terra cotta façade. (\$100,000)

### **Video Archives, The Joffrey Ballet, Chicago**

This collection of performance recordings represents the only documentation of many important and influential dance works by the ballet company. Funding will be used to conserve the fragile collection. (\$75,000)

## **Iowa**

### **Terrace Hill, Terrace Hill Foundation, Des Moines**

This National Historic Landmark is the State of Iowa's Governor's Residence and an exceptional example of the Second Empire style. This grant will support roof repairs. (\$150,000)

## **Louisiana**

### **Fort Jackson Artifacts, Plaquemines Parish Government, Buras**

Constructed 1822-1832 to help guard the Mississippi River approaches to New Orleans, the fort and its collections were submerged in salt water during the 2005 Hurricanes Katrina and Rita. Funds will be used to stabilize and conserve artifacts recovered after the storms. (\$125,000)

## **Maryland**

### **Skipjack Nellie L. Byrd, Chesapeake Bay Memories Charities, Inc., Middle River**

Built in 1911, this is one of only 35 surviving Chesapeake Bay skipjacks and one of the oldest. Funds will be used to restore the deteriorated hull of the vessel. (\$94,000)

## **Massachusetts**

### **Colonel James Barrett House, Save Our Heritage, Concord**

Colonel James Barrett was a key figure in the events leading to the 1775 British march on Concord and Lexington that resulted in the "Shot Heard Round the World," an early skirmish in the American Revolution. Funds will be used to address moisture penetration in the frame house. (\$220,000)

### **United First Parish Church, Quincy**

This National Historic Landmark is an excellent example of the Greek Revival style and the burial site of Presidents John Adams and John Quincy Adams and their wives. The grant will contribute to the restoration of the deteriorated windows and bell tower. (\$100,000)

### **Americana Collection, Norman B. Leventhal Map Center, Boston Public Library, Boston**

Funds will be used to conserve a portion of the collection, which includes 7,500 maps and 550 atlases of the United States, particularly of Boston, Massachusetts, and New England, from 1630 to ca.1930. (\$135,000)

### **Boston Common Collection, Boston Parks and Recreation Department, Boston**

Set aside by the city of Boston in 1634, this is the oldest public park in the United States and a showplace for public sculpture. The grant will fund the conservation of select sculpture in the Commons. (\$200,000)

## **Michigan**

### **Fair Lane, The University of Michigan-Dearborn, Dearborn**

Home of American Industrialist Henry Ford and his wife from its construction in 1915-16 to their deaths in the 1940s, the house is now a National Historic Landmark. Funds will be used repair the deteriorating steam-heating system, which has caused damage to the building and its collections. (\$350,000)

## **Minnesota**

### **Fort Snelling Upper Bluffs, Hennepin County, Hennepin**

Begun in 1820, this was the first fort in the area that became the state of Minnesota. Its dramatic site above the confluence of the Minnesota and Mississippi Rivers enabled it to control both waterways. Funds will be used to stabilize and secure 27 buildings in the fort complex. (\$150,000)

## **Missouri**

### **Working Office of Harry S Truman, The Harry S Truman Institute for National and International Affairs, Independence**

This is Truman's post-presidential office where he wrote letters, speeches, and his book *Mr. Citizen* and met with distinguished visitors. Grant funds will be used to conserve the office and its contents. (\$125,000)

## **Nebraska**

### **Native American Collection, Nebraska State Historical Society, Lincoln**

The grant will be used to conserve and improve storage for the collection, which includes more than 3,000 artifacts related to the fourteen tribes and important individuals associated with the state of Nebraska. (\$170,000)

## **New Jersey**

### **Woodrow Wilson Hall, Monmouth University, West Long Branch**

Built in 1927, this Beaux-Arts style National Historic Landmark was the home of the president of the F.W. Woolworth Company and sits on the site where Woodrow Wilson delivered his party's acceptance speech for the 1916 Presidential campaign. Funding will assist the structural repairs to the monumental portico. (\$100,000)

### **The Factory Building at Speedwell Village, Morris County Park Commission, Morristown**

This National Historic Landmark was the location of the first successful public demonstration of the electro-magnetic telegraph in January 1838. Funds will be used to address structural issues. (\$325,000)

### **Midmer-Losh Pipe Organ at Atlantic City Convention Hall, New Jersey Sports and Exposition Authority, Atlantic City**

Built in 1928, the Midmer-Losh Pipe Organ is the largest, loudest and most complex working musical instrument ever constructed and remains a functional and integral component of the National Historic Landmark hall. The grant will support restoration of the organ. (\$100,000)

## **New Mexico**

### **Saint Augustine Church, Pueblo of Isleta, Isleta**

Built in 1613, the church is one of the oldest in New Mexico. Funding will assist the restoration of the deteriorated adobe buttresses that support the walls. (\$150,000)

## **New York**

### **101 Spring Street, Judd Foundation, New York**

Designed by Nicholas White in 1870, this is the only intact, single-use building remaining in the SoHo's Cast-Iron Historic District. Funds will be used to restore the cast-iron façade. (\$200,000)

### **Permanent Collection of Drawings, New York Historical Society, New York**

This collection of drawings and watercolors is the nation's oldest and represents a rich trove of original works that spans six centuries. Grant funds will support the conservation of these works of art. (\$100,000)

### **World Trade Center/September 11, 2001 Collection, New York State Museum, Albany**

The museum is the primary repository for the artifacts related to the World Trade Center and the events of September 11, 2001, and it will use this grant to improve conservation, organization, and storage of the objects. (\$128,683)

### **Van Rensselaer Manor Papers, New York State Library, Albany**

These 17<sup>th</sup>- and 18<sup>th</sup>-century materials are the earliest recorded documentation of the area on the Upper Hudson River, including correspondence, accounts, and court records. Funds will be used to conserve the most threatened portion of the collection. (\$58,000)

## **Pennsylvania**

### **Christ Church, Christ Church Preservation Trust, Philadelphia**

Completed in 1747, this National Historic Landmark church is one of finest Early American churches and was the religious home to many members of the Continental Congress and the Constitutional Convention. Funding will be used to install a fire-suppression system and address exterior deterioration issues. (\$350,000)

### **The Pine Building, Pennsylvania Hospital, Philadelphia**

This National Historic Landmark was the nation's first hospital and the first institution exclusively for the treatment and care of the sick, poor, and mentally ill. Funding will be used to address a variety of exterior deterioration problems. (\$350,000)

### **"Battle of Gettysburg" Cyclorama Painting, Gettysburg Foundation, Gettysburg**

This is a colossal circular painting of Pickett's Charge during the Battle of Gettysburg, the Confederacy's only incursion into the North during the Civil War. Funds will be used to conserve the painting. (\$200,000)

### **Sol Feinstone Collection, The David Library of the American Revolution, Washington Crossing**

The collection contains more than 2,400 manuscripts, including letters and journals by George Washington, Thomas Jefferson, Alexander Hamilton, John Adams, and other prominent figures of the American Revolution. Funds will be used to conserve and rehouse the collection. (\$60,000)

## **Tennessee**

### **Tennessee Valley Authority Archaeological Collections, University of Tennessee, Knoxville**

The collections document over 10,000 years of years of human occupation in the state. Funds will be used to rehouse the collections. (\$100,000)

## **Texas**

### **First National Bank Building, Galveston Arts Center, Inc., Galveston**

This was the first national bank in Texas to operate under the National Bank Act of 1863 and is a contributing building in the Strand National Historic Landmark District. The grant will be used to address structural issues. (\$250,000)

## **Virginia**

### **Saint Luke's Church, Historic St. Luke's Restoration, Inc., Smithfield**

This National Historic Landmark church is the oldest church of English foundation and the earliest surviving Gothic style building in the United States. Funds will be used to address moisture penetration problems and restore moisture damage. (\$250,000)

### **Archeological and Architectural Collections, Colonial Williamsburg Foundation, Williamsburg**

This grant will be used to provide climate-controlled storage for these large, significant collections. (\$200,000)

### **Costume Collection, James Monroe Museum & Memorial Library, Fredericksburg**

The collection consists of clothing owned by James Monroe, his family, and descendants. The grant will support conservation of 37 pieces of the collection. (\$26,262)

## **Washington**

### **Collections, Orcas Island Historical Museum, Eastsound**

The museum will use this grant to clean and conserve key objects in its collection, which illustrates and interprets the cultural heritage of First Peoples and early homesteaders in the Pacific Northwest. (\$100,000)

## **Wisconsin**

### **American System-Built Home Model B-1, Frank Lloyd Wright Wisconsin Heritage Tourism Program, Milwaukee**

Designed by Frank Lloyd Wright, System-Built homes were modular homes intended to appeal to moderate-income homeowners. Lack of maintenance by a previous owner led to severe exterior deterioration of the Model B-1, which will be addressed with this grant. (\$150,000)

## **Wyoming**

### **Sheridan Inn, Sheridan Heritage Center, Inc., Sheridan**

William F. ("Buffalo Bill") Cody owned the inn and created many of his Wild West Shows here. The 1892 inn is now a National Historic Landmark, and the grant will be used to address structural problems. (\$350,000)